

Весенние ручейки

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1

T
A
B

6

10

14

Разбег

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1.

1. 2. 3. 4.

2.

5. 6. 7. 8.

3. 4.

9. 10. 11. 12.

В поисках приключений

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1

0 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

1 0 1 0 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 1

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

3 1 0 1 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 3 2 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

13

1 0 1 0 3 1 1 1 3 1 0 3 1 0 1 0 3 1 3 1

1 1 1 1 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 3 2 3 0 3 0 3 0 0 0

Первая встреча со школой

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Moderate

1

5-7-5 5-7-5 5-3-2 3-0-2-0-3-0-5-0

0 7 7 7 0 6 6 5 6 0 0 0 3 0 3 0 2 0 3 0 5 0

0 0 2 4

Tablature for measures 1-4. The first staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns. The second staff shows the guitar tablature with fret numbers and bar lines.

5

3-0-3-2 7-7-7-7-7-7 0-3-0-0-3-0 3-2-3-0

2 3 2 2 3 2 7 7 7 7 7 7 0 3 0 0 3 0 0 0 3 0 0 0

2 0 3 0 0

Tablature for measures 5-8. The melody continues with eighth-note patterns. The second staff shows the guitar tablature with fret numbers and bar lines.

9

3-2-0 3-5-7 3-0-3-2-0-2

4 3 3 3 3 2 2 3 2 0 0 0 5 0 3 3 2 0 2

2 0 0 0

Tablature for measures 9-13. The melody continues with eighth-note patterns. The second staff shows the guitar tablature with fret numbers and bar lines.

14

5-7-5 5-7-5 5-3-2 3-0-2-0-3-0 3-2-3-0

0 7 7 7 0 6 6 5 6 0 0 0 3 0 3 0 2 0 3 0 3 2 3 0

0 0 0 0 3 2 0 0

1. 2.

Tablature for measures 14-17. The melody concludes with a double bar line and repeat signs. The second staff shows the guitar tablature with fret numbers and bar lines.

Озорники

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1

Т
А
В

5

Т
А
В

9

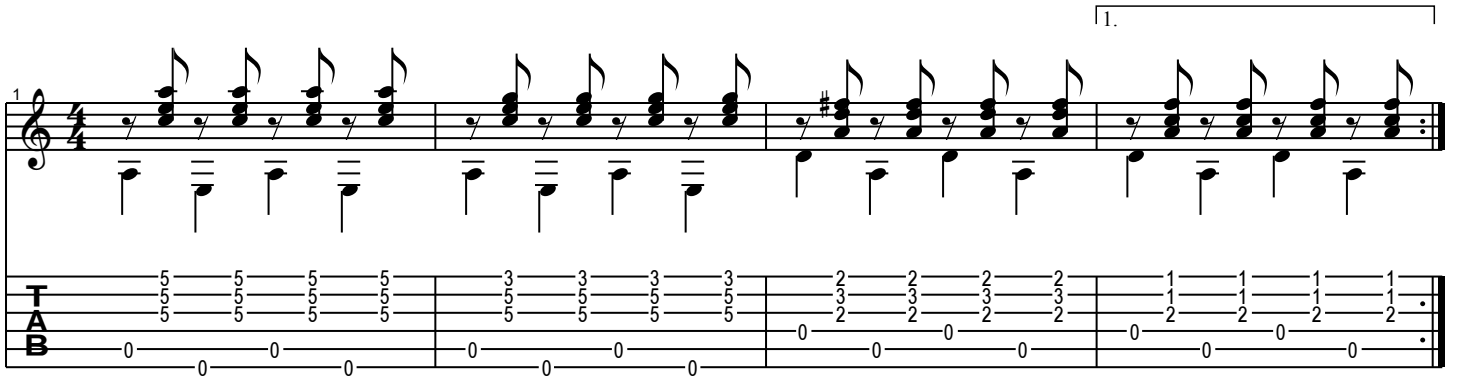
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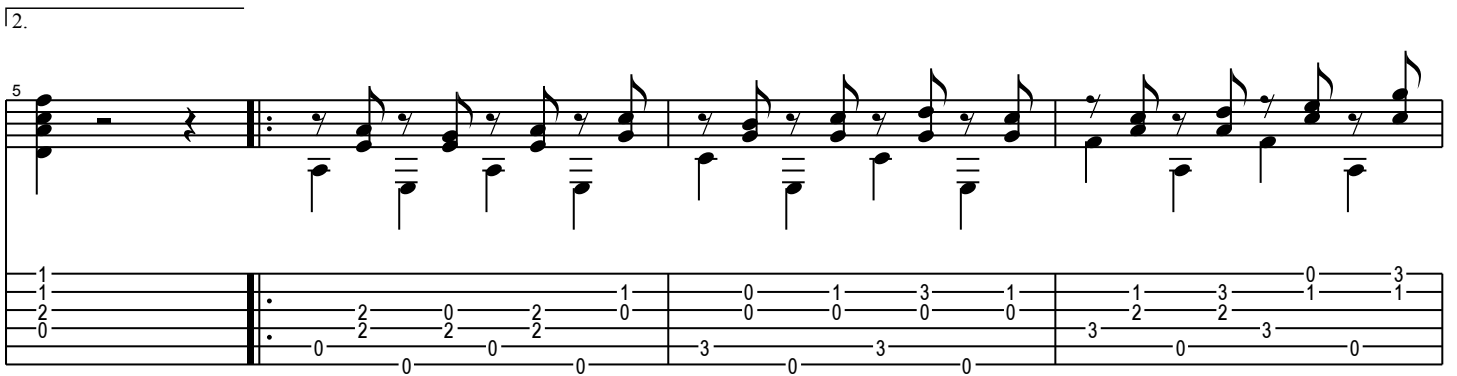
13

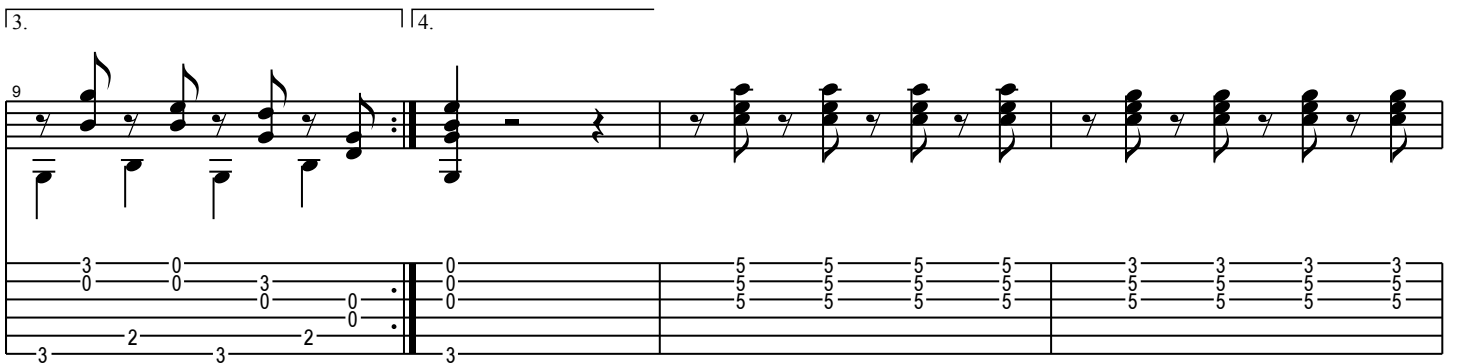
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Электронные письма

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13 