

На улицах Рима

А.Андреев/A.Andreev
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Moderate

1

Musical notation for measures 1-7. The top staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 1, 2, 0, 3.

8

Musical notation for measures 8-15. The top staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 2, 0, 2, 2, 1, 4, 5, 7, 0, 8, 10, 7, 0, 9, 10, 7, 5, 0, 2, 3, 5, 3, 0, 3, 2.

16

Musical notation for measures 16-19. The top staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 0, 1, 2, 1, 0, 4, 0, 0, 1, 2, 2, 0, 0. A first ending bracket covers measures 18 and 19, with a second ending bracket covering measures 20 and 21. The piece ends with a double bar line.

Баллада

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Moderate

1.

1. 2.

1. 2.

Осень в Петербурге

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Moderate

1. Musical notation for the first system, measures 1-4. The top staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains a melody of eighth notes. The bottom staff shows guitar chords: G major, G major, G major, and two chords with a slash and a vertical line, indicating barre positions. Below the guitar staff is a TAB line with fret numbers: 7-8-7-8, 10-8-7-8, 5-7-5-7, 8-7-5-7, 8-10-8-9, 10-8-9, 7-8-7-8, and 0.

1. || 2.

5. Musical notation for the second system, measures 5-8. The top staff continues the melody. The bottom staff shows guitar chords: G major, G major, G major, G major, G major, G major, G major, and G major. Below the guitar staff is a TAB line with fret numbers: 3-2-0-0, 3-1-0, 0-1-3, 0-3-1-0, 1-1-0-4, 0, 0, 0, 2, 0, 2, 0, 0.

Рождественские подарки

А.Андреев/A.Andreev
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Moderate

1

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A
B

3 0 0 1 3 0 0 3 | 3 3 2 3 0 2 3 3 | 0 2 3 3 3 | 3 2 3 2 2 0

3 2 | 0

D.C. al Fine fine

5

8 10 8 10 | 7 8 7 5 0 | 3 3 3 3 0 | 3 2 3 3 2 3 | 3 2 3 0 0

0 0 0 0 | 0 0 0 0 | 0 1 0 0 3 0 | 2 2 2 0 0 | 0 0 0

10 9 | 0 | 3 2 | 0 | 3

Старая добрая сказка

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Moderate

1

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line of eighth notes. The bottom staff is a guitar TAB with fret numbers: 2-2-0-0, 2-2-0-0, 2-3-0-3, 2-3-3-3.

5

Second system of musical notation. Measures 5-8. A yellow highlight is present on the first note of measure 7. The bottom staff TAB includes fret numbers: 2-3-3-0, 0-2-3-2, 0-3-0-2, 0-2-3-0.

9

Third system of musical notation. Measures 9-12. Includes first and second endings. The bottom staff TAB includes fret numbers: 3-0-3-2, 2-2-0-0, 3-3-3-3, 7-7-8-8.

13

Fourth system of musical notation. Measures 13-16. The bottom staff TAB includes fret numbers: 7-7-8-8, 5-5-7-7, 2-3-2-2, 0-3-0-2.

ЭТЮД 5

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The first system of the piece consists of five measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes with accents (>) over the notes. The bottom staff is a guitar tablature with six lines, showing fret numbers for each string. The notes correspond to the melody in the top staff.

The second system of the piece consists of four measures. The top staff continues the melody from the first system, ending with a double bar line and repeat dots. The bottom staff is a guitar tablature with six lines, showing fret numbers for each string. The notes correspond to the melody in the top staff.